

2

Violin 2

String Quartet in G Op.61 No.3

John Lodge Ellerton

Allegro

dolce

7

13

19

26

32

37

42

46

50

f

p

cresc. sempre

ff

p

f

fp *con delicatezza*

fp

fp

fp

cresc.

f

55

61

66

71

76

81

89

94

100

106

p

fp

cresc.

f

fp

fp

fp

f

fp

fp

poco rall.

4

114 *a tempo*

cresc.

p

122

128

133

f

139

p

cresc. sempre

sf

145

cresc.

sf

ff

p

152

f

157

161

fp *con delicatezza*

fp

166

fp

171

fp

cresc. sempre

176 *sf* *f* *p* *>*

183 *fp*

189 *fp* *fp* *cresc.*

194 *sf* *f*

198 *dim.* *>*

204 *dolce* *poco rall.* *a tempo* *cresc.* *p*

212

218 *f* *sf* *p*

224 *fp*

229

234 *cresc.* *f* *sf*

6

Andante con moto

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. The tempo is marked 'Andante con moto'. The score consists of 10 staves of music, with measure numbers 10, 18, 27, 38, 43, 47, 51, 56, 63, and 70 indicated at the beginning of their respective staves.

Key musical features include:

- Measure 10:** Starts with a *pp* (pianissimo) dynamic. The melody features eighth notes and a triplet of eighth notes. A *dolce* (sweet) marking is present above the final triplet.
- Measure 18:** Features a *cresc.* (crescendo) marking, followed by a triplet of eighth notes, a *dim.* (diminuendo) marking, another triplet, and a final *cresc.* marking.
- Measure 27:** Starts with a *dim.* marking, followed by a triplet of eighth notes, a *dolce* marking, and a triplet of eighth notes.
- Measure 38:** Features a triplet of eighth notes, a *pp* marking, a triplet of eighth notes, a *cresc.* marking, and a *ff* (fortissimo) marking.
- Measure 43:** Features a triplet of eighth notes, a *sf* (sforzando) marking, a triplet of eighth notes, and a *fp* (fortissimo piano) marking.
- Measure 47:** Features a triplet of eighth notes, a *fp* marking, a triplet of eighth notes, a *fp* marking, a triplet of eighth notes, a *fp* marking, and a triplet of eighth notes.
- Measure 51:** Features a triplet of eighth notes, a *f* (forte) marking, a triplet of eighth notes, a *p* (piano) marking, a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes.
- Measure 56:** Features a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, and a *pp* marking.
- Measure 63:** Features a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, and a *pp* marking.
- Measure 70:** Features a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, and a *dim.* marking.

78 *cresc.* 3 *dim.* 3 *cresc.*

87 *poco rall.* *dim.* *dolce* 3 *a tempo* 3

95 3

100 *cresc.* *f*

104 *f* *dim.* *cresc.*

107 *f*

110 *ff*

113

116 *pp* *cresc.*

120 *p*

124 *p* *pp* 3 3 *poco rall.*

Scherzo allegro vivace

Musical score for Scherzo allegro vivace, measures 1-71. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is Scherzo allegro vivace. The score includes various dynamic markings and articulations.

Measures 1-9: *p* (piano), *f* (forte), *p* (piano).

Measures 10-16: *ff* (fortissimo).

Measures 17-23: *p* (piano), *cresc.* (crescendo).

Measures 24-31: *fp* (fortissimo piano), *f* (forte).

Measures 32-38: *p* (piano), *cresc.* (crescendo), *f* (forte).

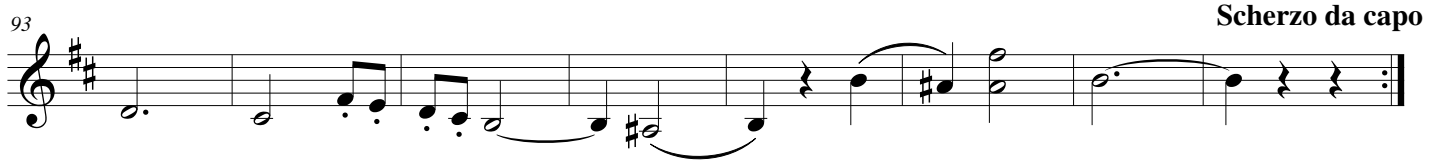
Measures 39-46: *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *f* (forte).

Measures 47-53: *ff* (fortissimo), *p* (piano), **Trio staccato**.

Measures 54-61: *f* (forte).

Measures 62-70: *f* (forte), *cresc.* (crescendo).

Measures 71: *p* (piano), *cresc.* (crescendo).



Allegro vivace

pp

7 *cresc.* *f*

14 *sf*

21 *pp*

28 *cresc.* *f*

34 *sf* *sf*

42 *p*

51

61 *cresc.* *f*

70

77

p

84

fp

91

fp

100

107

5

p

119

127

fp

134

140

pp

148

poco rall.

12

157 *a tempo* 8

173

183 *pp* *pp*

191 2 *p*

199 *cresc.* *f*

206 *sf*

213 *pp*

220 *cresc.* *f*

227 *sf* *meno f dim.* *p*

235

246 *cresc.*

256 *dim.* *cresc.* *f*

265 *p*

272

279 *f* *f* *cresc.* *f* *f*

286

293 *fp*

302 *rall.* *pp* *a tempo* *f* *sf*

310 *sf* *sf* *sf*

318